

Bo Ya

for solo harp

Bo Ya was one of the most famous Chinese guqin players of the antiquity. The legend says that nobody except his friend Ziqi understood how he described the mountains and streams with his music. After Ziqi's death, Bo Ya was so sad that he broke his instrument and he never played it again.

Xavier Pagès-Corella (b.1971)

♩ = 60

r. h. crini*
p. ord.**, vibr. e legatiss.***

* This staff should be always played with bow, placing the bow between the strings and holding it with the palm facing up and the hair below the wood. 'crini' or 'legno' indicate that the hair or the wood of the bow should be used.

** Play at approx. 1/5 of the string from the soundboard, favoring the fundamental pitch as much as possible. *** Make a vibrato with the left hand between the tuning and bridge pins and change the bowing direction as smooth as possible.

* Move the bow gradually from 1/5 of the string to the lowest extreme, as close as possible to the soundboard (favoring high harmonics).

* Pinch the string with the thumb and index, obtaining a sharper sound.